



Fingerboard System TM

***Eleven original melodies for Volume 1
Play-Along Tracks***

Composed by Raymond Williams

Printed in Standard Notation and Tablature

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Table of Contents

Track 1	Easy 2-5 (<i>no melody</i>)
Track 2	Easy 2-5 Version 2 (<i>no melody</i>)
Track 3	Easy 2-5-1 (<i>no melody</i>)
Track 4	EZ Bossa
Track 5	Basie Swing
Track 6	Here Comes the Bluegrass
Track 7	Smash Hit Top 40
Track 8	Slow, Funky, Minor Blues
Track 9	Fast Django Minor Blues
Track 10	Blink Metal
Track 11	Rhythm & Blues
Track 12	Metal Blues
Track 13	Rock Funk
Track 14	Fixed Mode 2 Funk

EZ Bossa

Raymond Williams

D m7 G7 D m7 G7

D m7 G7 D m7 G7

T
A 2 2 2 0 3 0 0 3 2 2 2 0 3 0 3 0
B

C Maj7 A m7 D m7 G7

C Maj7 A m7 D m7 G7

5 1

C Maj7 A m7 D m7 G7

0 0 0 0 2 0 0 2 2 2 0 3 0 0 0

5

D m7 G7 C Maj7 C Maj7

D m7 G7 C Maj7 C Maj7

9

D m7 G7 C Maj7 C Maj7

2 2 2 0 3 0 0 0 1

9

Basie Swing

Raymond Williams

CMaj7 Am7 Dm7 G7

CMaj7 Am7 Dm7 G7

TAB

System 1: Treble clef, 4/4 time. Measures 1-4. Chords: CMaj7, Am7, Dm7, G7. TAB: 0 1 2 0 2 1 3 | 0 1 0 5 5 3 3 | | 1 0 3 1 | 0

5 Em7 Am7 Dm7 G7

5 Em7 Am7 Dm7 G7

System 2: Treble clef, 4/4 time. Measures 5-8. Chords: Em7, Am7, Dm7, G7. TAB: 3 3 0 3 0 3 | 5 0 3 0 1 | | 3 0 3 0 | 3

9 CMaj7 Am7 Dm7 G7

9 CMaj7 Am7 Dm7 G7

System 3: Treble clef, 4/4 time. Measures 9-12. Chords: CMaj7, Am7, Dm7, G7. TAB: 0 1 2 0 2 1 3 | 0 1 0 5 5 3 3 | | 1 0 3 1 | 0

13 Em7 Am7 Dm7 G7

13 Em7 Am7 Dm7 G7

System 4: Treble clef, 4/4 time. Measures 13-16. Chords: Em7, Am7, Dm7, G7. TAB: 2 2 1 2 1 0 | 2 1 0 1 2 | 2 1 0 1 2 0 | 3

Here Comes the Bluegrass

Straight eighth note's quarter note = 120

Raymond Williams

Musical notation for the first system, measures 1-2. The top staff is in treble clef with a 4/4 time signature. The bottom staff is a guitar tablature with strings labeled T (top) and B (bottom). Chords C are indicated above the first and second measures.

Musical notation for the second system, measures 3-4. The top staff is in treble clef. The bottom staff is a guitar tablature. Chords Am and C are indicated above the first and second measures respectively.

Musical notation for the third system, measures 5-6. The top staff is in treble clef. The bottom staff is a guitar tablature. Chords Am and C are indicated above the first and second measures respectively.

Musical notation for the fourth system, measures 7-8. The top staff is in treble clef. The bottom staff is a guitar tablature. Chords G7 and C are indicated above the first and second measures respectively.

Smash Hit Top 40

Raymond Williams

Musical notation for the first system, measures 1-3. The top staff is in treble clef with a 4/4 time signature. The bottom staff is a guitar TAB. Chords are Dm7, G7, and Dm7.

Musical notation for the second system, measures 4-6. The top staff is in treble clef. The bottom staff is a guitar TAB. Chords are G7, Em7, and Am7.

Musical notation for the third system, measures 7-9. The top staff is in treble clef. The bottom staff is a guitar TAB. Chords are Dm7, G7, and Dm7.

Musical notation for the fourth system, measures 10-12. The top staff is in treble clef. The bottom staff is a guitar TAB. Chords are G7, CMaj7, and CMaj7.

Slow, Funky, Minor Blues

Raymond Williams

Am7 Dm7 Am7

TAB

4 Am7 Dm7 Dm7

4 Am7 Dm7 Dm7

7 Am7 Am7 Bm7(b5)

7 Am7 Am7 Bm7(b5)

10 E7(b9) Am7 E7(b9)

10 E7(b9) Am7 E7(b9)

Fast Django Minor Blues

Track 9

Tribute to Django

Raymond Williams

♩ = 200

1 A m7 D m7

TAB 4/4

5 A m7 D m7

5 A m7 D m7

9 D m7

9 D m7

13 A m7

13 A m7

Fine

17 B m7(b5)

Em7(b9)

Musical staff for measures 17-20, treble clef. The staff contains four measures of music. Measure 17 starts with a B m7(b5) chord. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest.

17 B m7(b5)

Em7(b9)

Musical staff for measures 17-20, bass clef. The staff contains four measures of music. Measure 17 has a B m7(b5) chord. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest.

21 A m7

Em7(b9)

D.C. al Fine

Musical staff for measures 21-24, treble clef. The staff contains four measures of music. Measure 21 starts with an A m7 chord. Measure 22 has a whole rest. Measure 23 has a whole rest. Measure 24 has a whole rest.

21 A m7

Em7(b9)

D.C. al Fine

Musical staff for measures 21-24, bass clef. The staff contains four measures of music. Measure 21 has an A m7 chord. Measure 22 has a whole rest. Measure 23 has a whole rest. Measure 24 has a whole rest.

Blink Metal

Track 10

Steady Rock ♩ = 120

Raymond Williams

C G Am F C G Am F

C G Am F C G Am F

5 C G Am F C G Am F

5 C G Am F C G Am F

9 C G Am F

9 C G Am F

13 C G Am F

13 C G Am F

Rhythm & Blues

Raymond Williams

D G7 D D7 G7

D G7 D D7 G7

6 G7 D D7 A7 G7

6 G7 D D7 A7 G7

11 D A7 D D

11 D A7 D D

Rhythm & Blues

Up an Octave

Raymond Williams

Musical notation for the first system, measures 1-5. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff is in bass clef with a key signature of two sharps and a 4/4 time signature. Chords are indicated above the top staff: D, G7, D, D7, G7. Fingering numbers (10, 7, 5, 7) are shown in the bottom staff.

Musical notation for the second system, measures 6-10. The top staff is in treble clef with a key signature of two sharps and a 4/4 time signature. The bottom staff is in bass clef with a key signature of two sharps and a 4/4 time signature. Chords are indicated above the top staff: G7, D, D7, A7, G7. Fingering numbers (10, 7, 5, 7) are shown in the bottom staff.

Musical notation for the third system, measures 11-14. The top staff is in treble clef with a key signature of two sharps and a 4/4 time signature. The bottom staff is in bass clef with a key signature of two sharps and a 4/4 time signature. Chords are indicated above the top staff: D, A7, D, D. Fingering numbers (10, 10, 10, 7, 5, 7) and (5, 5, 5, 5, 5) are shown in the bottom staff.

Metal Blues

Raymond Williams

Musical notation for measures 1-3. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff is a guitar TAB with fret numbers 2, 5, 4, 3, 2, 5, 4. Chord symbols D, G7, and D are placed above the staff.

Musical notation for measures 4-6. The top staff continues the melody. The bottom staff features a triplet of eighth notes in measure 4 and eighth notes in measures 5 and 6. Chord symbols D, G7, and G7 are placed above the staff.

Musical notation for measures 7-9. The top staff continues the melody. The bottom staff features eighth notes in measure 7, a triplet of eighth notes in measure 8, and eighth notes in measure 9. Chord symbols D, D, and A7 are placed above the staff.

Musical notation for measures 10-12. The top staff continues the melody. The bottom staff features eighth notes in measure 10, a triplet of eighth notes in measure 11, and eighth notes in measure 12. Chord symbols G7, D, and A7 are placed above the staff.

Track 13

Rock Funk

Bonus Track 1

Raymond Williams

♩ = 90 D m7 G7 D m7 G7

D m7 G7 D m7 G7

C Maj7 A m7 D m7 G7

C Maj7 A m7 D m7 G7

D m7 G7 C Maj7 C Maj7

D m7 G7 C Maj7 C Maj7

Fixed Mode 2 Funk

Bonus Track 2

Raymond Williams

The musical score is presented in four systems, each with a guitar staff (treble clef) and a bass staff (bass clef). The guitar staff includes chord diagrams above the notes, and the bass staff includes guitar tablature. The key signature is one flat (Bb), and the time signature is 4/4.

System 1: Measures 1-4. Chords: Dm7, G7, CMaj7/E, A7.

System 2: Measures 5-8. Chords: Dm7, G7, CMaj7, Em7Eb7.

System 3: Measures 9-12. Chords: Dm7, G7, CMaj7, A7.

System 4: Measures 13-16. Chords: Dm7, G7, CMaj7, Em7.